

Maria Georgiou

FICTION EDITOR 

Editorial Report

Project title: *True Love*
Words (pre-edit): 2671
Editor: Maria Georgiou

OPENING PARAGRAPHS

Dear Author,

Thank you for giving me the opportunity to work on *True Love*. I especially enjoyed reading the conversation between Lucy and Rachel. Before moving on with the editorial report, I would like to remind you that you are the sole author of *True Love* and you have the right to agree or disagree with my suggestions. That said, I did find a few areas that need a bit of attention. These include **Characters**, **Setting** and **Dialogue**.

Characters

The pov character of the story is Lucy. When describing Lucy, it might be better to combine her physical appearance with aspects of her personality and make the description more relevant and interesting to the readers. I suggest you use the description to tell the readers something about her backstory, her relationship with friends and family or move forward the events of the story.

Setting

The second chapter takes place at a café. The description of the café in one long paragraph slows down the pacing from the main action of the chapter, which is the conversation between Lucy and Rachel. I suggest you make the description of the café more interesting to the readers by making the setting of the café more relevant to Lucy. For example, you can mention if this is Lucy's favourite café and if she has any happy or sad memories with her family and friends in this place.

Dialogue

There is a long passage of dialogue in chapter 2 where Lucy and Rachel talk about Lucy's ex and that she doesn't trust men because of him. The passage might seem strange to the readers because it mentions information that the characters already know about, and it seems that its sole purpose is to let the readers know about Lucy's past. I suggest you delete the

information about Lucy's past and add the information as needed throughout the story.

By addressing these issues, your manuscript will be much stronger and more emotionally engaging to readers. I did catch a few typos and have called out one or two awkwardly stated areas but be sure to have a copy editor look over the final manuscript before publication.

SUMMARY

Thank you for giving me the opportunity to edit your contemporary romance story. By implementing the suggestions I provided on **Characters, Setting** and **Dialogue** you will have a much stronger and improved manuscript. I really enjoyed reading chapter 2 and I am looking forward to seeing what happens next between Lucy and the Wanderer. Don't hesitate to email me if you have any questions about the suggestions I provided in your manuscript.

Sincerely,

Maria