

Editorial Report

Title: The moment of truth

Word count: 1248 words

Editor: Maria Georgiou

Dear Author,

Thank you for giving me the opportunity to work on *The moment of truth*. I especially enjoyed reading about Jackson and Emma's heartfelt conversation and their happily ever after. Before moving on with the editorial report, I would like to remind you that you are the sole author of *The moment of truth* and you have the right to agree or disagree with my suggestions. That said, I did find a few areas that need a bit of attention. These include **Characters** and **Setting**.

Characters

Jackson's actions may seem inconsistent to the readers. For example, in scene 1, Jackson initially decides to be patient with Emma and give her time to talk to him. However, during their conversation, he angrily gets up from his seat and talks to Emma. Also, in the second scene when Emma and Jackson have an honest conversation, Jackson abruptly leaves with no further explanation. I suggest you revise the passages to include Jackson's thoughts and narrative sentences to justify his actions to the readers.

Setting

The setting of the story is not adequately described, and the readers are left confused with no sense "where" the story takes place. For example, at the beginning of the first scene, there are not enough details about the place Emma and Jackson live or where is Emma's paternal house. I suggest you revise the beginning of the first scene to include more information about the setting. You don't need to write a lot of details. One sentence mentioning the location of the couple's house and the location of Emma's paternal house is enough to orient the readers. Also, not mentioning the setting of the second scene at the beginning of the scene can leave the readers confused as to where the scene takes place. Add a short

description to establish the setting of the scene and mention the place (e.g garden) and the time (e.g afternoon).

By addressing these issues, your ms will be much stronger and more emotionally engaging to readers. Be sure to have a copy editor look over the final ms before publication.

SUMMARY

Thank you for giving me the opportunity to edit your short story. By implementing the suggestions I provided on Characters and Setting you will have a much stronger and improved manuscript. I really enjoyed the short story about Emma and Jackson.

Don't hesitate to email me if you have any questions about the suggestions I provided in your short story.

Sincerely,

Maria